Grade Four

Grade 4 CGTR Exam

Prerequisites: We advise you to have passed or be working on grade two popular music theory.

MODULE 1 – 40 Marks

Scales(4): Fretted Scale: - 2 Octave Major Scale (Pos.1)(Pos.2)

2 Octave Pentatonic Major Scale (Pos.1)(Pos.2)2 Octave Pentatonic Minor Scale (Pos.1)(Pos.2)

- 2 Octave Blues Scale (Pos.1)(Pos.2)

- 2 Octave Natural Minor Scale (Pos.1)(Pos.2)

*Note: You should be able to play all previous grades' scales

Chords(4): Barré: - All Minor 7th Chords

All Dominant 7th Chords
All Major 7th Chords

*Note: You should be able to play the chords in 2 different positions.

Dropped (D): - All Chords from 1st fret to 12th fret

*Note: You should be able to play all previous grades' chords

Rhythm(16): You will be given a chord progression to be performed. The chords will be from

the above section, *Chords*. Time Signature, Tempo, Dynamics as well as the Chords played will be how you will be marked on this section. If the examiner chooses

to do so, you may be given another chord progression to be tested on.

Improvisation(16): The examiner will play a collection of chords. Over these chords, you will have

to improvise some lead guitar using the scales from the above section, *Scales*. If decided, the examiner may pay another set of chords for you to improvise more

lead guitar over.

MODULE 2: Reading Standard Notation – 24 Marks

1.) (16)You have to be able to play all the following songs, from More Easy Pop Melodies by Hal Leonard, in Standard Notation:

- Kokomo - Hey Jude

- Best of My Love - You Can't Hurry Love

- You Really Got Me - Fields of Gold

- Summer of '69 - I Want You to Want Me - California Girls - Oh, Pretty Woman

Come As You Are
 Oye Como Va
 I Heard It Through The Grapevine
 All I Have to Do Is Dream

- Norwegian Wood (This Bird Has Flown) - Day Tripper

- Norwegian Wood (This Bird Has Flown) - Day Tripper - We Are the Champions - Uptown Girl

- Pride and Joy

The Examiner will ask you to play 2 of these songs. You can play them by reading its music. You do not have to memorize the songs.

- 2.) (4) You have to know the names of the notes in this book. The Examiner will ask you to play 4 notes.
- 3.) (4) You will be asked 4 questions regarding song structures (ex. Endings, Repeats, etc.)

MODULE 3: Performing Songs – 20 Marks

You can pick any two songs (no longer than 4 minutes) – you have to play the songs from the beginning to end. You can play the chords of the song as well as the lead guitar. You can play along to a CD of your desired songs. Also, you may bring the sheet music (no memorization required). The songs have to be from two different Musical Genres:

Rock
Punk
Classical
Jazz
Folk
Metal
Reggae
Country
Finger Picking

MODULE 4: Spoken Test – 16 Marks

1.) Ear Training(8): - (4)Harmony Test: Identify Major 7th and Minor 7th Chord types

- (4)Pitch Test: Determine the difference between a Second, Perfect

 5^{th} , and octaves in C-G-A-E. For Example, The examiner, in the key of C, will play C then D. He will then ask you is that a Second, Perfect 5^{th} , or an

octave.

2.) (8)Pick a Guitar Player from the list and research them. The Examiner will ask you questions:

EXAMPLES: - Why do you think they were so good?

- What bands have they performed in?

- What kind of music did they play?

- Name 3 songs they wrote.

Guitar Players:

- Eric Clapton
- Keith Richards
- Kurt Cobain
- Jimmy Page
- Dimebag Darrell
- Angus Young
- Stevie Ray Vaughan
- Randy Bachman
- Kirk Hammett
- Carlos Santana
- David Gilmour
- Eddie Van Halen
- Jimi Hendrix
- Joe Satriani

^{*}Note: One of the songs has to be from a different genre than the songs you performed in grade three.

^{*}Note: You can NOT use the same guitar player you used in the Previous grades..