

Grade Five

Grade 5 CGTR Exam

Prerequisites: We advise you to have passed or be working on grade three popular music theory.

MODULE 1 – 40 Marks

Scales(4): Fretted Scale: - Major Scale (5 Positions)
- Pentatonic Major Scale (5 Positions)
- Pentatonic Minor Scale (5 Positions)
- Blues Scale (5 Positions)
- Natural Minor Scale (5 Positions)
**Note: You should be able to play all previous grades' scales*

Chords(4): - All Major 6th's
- All Minor 6th's
- All Suspended 4th's
**Note: You should be able to play the chords as open Jazz Chords or Barre'd. Also, You should be able to play all previous grades' chords*

Rhythm(16): You will be given a chord progression to be performed. The chords will be from the above section, *Chords*. Time Signature, Tempo, Dynamics as well as the Chords played will be how you will be marked on this section. If the examiner chooses to do so, you may be given another chord progression to be tested on.

Improvisation(16): The examiner will play a collection of chords. Over these chords, you will have to improvise some lead guitar using the scales from the above section, *Scales*. If decided, the examiner may play another set of chords for you to improvise more lead guitar over.

MODULE 2: Reading Standard Notation – 24 Marks

1.) (16) You have to be able to play all the following songs, from *More Easy Pop Melodies by Hal Leonard*, in Standard Notation:

- | | |
|---------------------|------------------------------------|
| - Eleanor Rigby | - (Sittin' On) The Dock of the Bay |
| - Can't Buy Me Love | - Do Wah Diddy Diddy |
| - Y.M.C.A. | - Another One Bites the Dust |
| - You May Be Right | - Crazy Train |
| - Change the World | - Heart Shaped Box |
| - Heartache Tonight | - Runaway |
| - Tequila | - Yesterday |
| - Good Vibrations | - Lucy in the Sky with Diamonds |
| - Sir Duke | - Sleepwalk |
| - Sea of Love | - Crazy |

The Examiner will ask you to play 2 of these songs. You can play them by reading its music. You do not have to memorize the songs.

2.) (4) You have to know the names of the notes in this book. The Examiner will ask you to play 4 notes.

3.) (4) You will be asked 4 questions regarding song structures.

- EXAMPLES: - How many flats and sharps are there in the keys of
C,G,D,E,F,Bb,Eb.
-Repeats
-Endings

MODULE 3: Performing Songs – 20 Marks

You can pick any two songs (no longer than 4 minutes) – you have to play the songs from the beginning to end. You can play the chords of the song as well as the lead guitar. You can play along to a CD of your desired songs. Also, you may bring the sheet music (no memorization required). The songs have to be from two different of the following genres:

- Rock
- Punk
- Jazz
- Metal
- Country
- Blues
- Classical
- Folk
- Reggae
- Finger Picking

**Note: Both songs have to be from a different genre than the songs you performed in previous grades.*

MODULE 4: Spoken Test – 16 Marks

- 1.) Ear Training(6):
 - Harmony Test(3): Identify Major 6th, Minor 6th, and Suspended 4th Chord types.
 - Pitch Test(3): Identify the Second Note from the first one by letter name or by interval name. For examples, C-D is major 2nd, C-E is Major 3rd, and C-F is a Perfect 4th.
- 2.) (2)You will need to identify all notes on the Fingerboard up to the 12th Fret.
- 3.) (8)Pick a Guitar Player from the list and research them. The Examiner will ask you questions:
 - EXAMPLES:
 - Why do you think they were so good?
 - What bands have they performed in?
 - What kind of music did they play?
 - Name 3 songs they wrote.

Guitar Players:

- Eric Clapton
- Keith Richards
- Kurt Cobain
- Jimmy Page
- Dimebag Darrell
- Angus Young
- Stevie Ray Vaughan
- Randy Bachman
- Kirk Hammett
- Carlos Santana
- David Gilmour
- Eddie Van Halen
- Jimi Hendrix
- Joe Satriani

**Note: You can NOT use the same guitar player you used in the previous grades.*